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NOTES AND NEWS

Like Macaulay's New Zealander contemplating the ruins of London the world city, the traveller to Europe to-day finds many old landmarks gone and even grass among the crevices; but perhaps his most lasting impression is not of the magnitude of the losses, of which he has been forewarned, so much as of the quantity and quality of the material culture that still survives. To have preserved so much through a conflict of unexampled violence is at first sight a remarkable achievement; in effect the measures to defend irreplaceable book- and art-treasures had been thought out well in advance in all the countries involved. We are only now piecing together a story more appropriate to ants than men, of priceless records being hurried underground in quarries, sand-dunes and remote hiding-places at the first sound of alarm. Libraries and art-collections that have taken centuries to assemble must now be made ready, it would seem, for instant dispersal; the world of Karel Capek's *Insect Play* is no longer fantastic, but the norm.

Yet if uncertainty and unsettlement pervade the great scholarly centres of Europe today, the events of the past decade and the risk of total loss have quickened the development of technical processes for making their resources available on a world-wide scale. It is no accident that the British Museum should be constructing, with generous help from the Rockefeller Foundation, the most up-to-date microfilm laboratory in Europe.

For if the discovery of printing in the West can be said in the course of time to have conferred widespread benefits on the common reader, the application of photographic methods to the art and science of printing makes possible a second revolution. Scholars need no longer pursue their sources: for far less expense the sources can travel to them. These technical processes, however, are still in an experimental stage. Cameras and microfilm reading-apparatus are not yet standardised; the possibilities of reproducing print by offset methods and the reduction of entire books to the space of a single

catalogue card, are still the subject of much debate. But sufficient research has been done to ensure that in the field of technical knowledge at least, methods of communication and record will undergo great changes, in which South Africa will certainly participate.

In Europe one becomes accustomed to the great collections of manuscripts and printed books that are the heritage of generations, cared for by scholars for scholars, and housed often enough in old and crowded buildings which it will now take many years to replace. In America the sense of urgency stimulated by the sharp needs of reconstruction that is so striking an impression to the traveller in Europe, is replaced by an awakening sense of responsibility not only in world affairs, but as a new and privileged custodian of the past. Much has been said and written about the contribution of the Americans to popular education; but one traveller at least found more to admire in the great scholarly libraries and museums of Washington, New York and New England, where so many of the book- and art-treasures of Europe have latterly found a home. Not only are these collections excellently housed, with every conceivable precaution against loss and deterioration; the books and manuscripts in such fine libraries as the Houghton at Harvard and the Clements at Ann Arbor are admirably displayed and catalogued, and made fully accessible to all *bona fide* researchers. Blessed with material advantages denied to their European counterparts, these Rare Book Libraries are munificently supported chiefly from private but also from public funds, and there is little doubt that much of the work that is done in them is of a high quality of achievement. Nor is the sense of respect for fine books confined to the larger libraries; far smaller collections than our own Grey and Fairbridge Libraries are cared for with an enthusiasm that is both genuine and infectious.

Two principal matters concerned the writer in his library travels: the organisation of national libraries and the planning of national library buildings. The chief libraries of the different States are as varied in organisation as their national characters, but in certain respects they share common ground. They are primarily the home of all printed records of their respective countries, in whatever language. Secondly, they have become in the course of time centres for the housing and display of the best books of other nations, great reference libraries of a permanent character for public use. Thirdly, they have in several cases become the leaders of the library movement in their own country: sources of information on technical and

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Uses of National libraries

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bibliographical matters alike. In each of these libraries a South African could find much to learn: not least the vital need for adequate public support to make its work truly effective.

A time of reconstruction might seem to be ideal for examining the latest developments in library planning; but although most of the national libraries in Western Europe have plans for new buildings or extensions, they are still in the blue-print stage, and likely for the present to remain so. In America, comparatively unscathed by war and its aftermath, there is more to be seen, and experiments in construction, the most economic use of storage space, and new methods of vastly improved library lighting are being tried out (among other places) at the new Firestone Library at Princeton, the Lamont Library at Harvard, and in several college libraries in the Middle West. Library planners are borrowing many ideas from the architecture of commerce and industry, without losing the characteristics of scholarly institutions; a great library need no longer resemble a cross between the Bibliothèque St. Geneviève and Winchester Cathedral. From all this there is one major lesson to be learned: that the rebuilding of our own national library, when it comes, must be on a bold scale, and that the planning for it cannot begin too early.

One feature of the great European and American libraries must always impress the visitor from a younger country overseas: the extent of private benefactions—from Renaissance days in one hemisphere to the twentieth-century Renaissance in the other. Relatively speaking South African libraries have enjoyed not inconsiderable benefactions of this kind: the South African Library itself owes much of its strength to the gifts of Sir George Grey, William Porter, William Hiddingh, Sir Thomas Muir and Sir Abe Bailey. It may indeed be said that South Africa is one of the few remaining countries in which such benefactions are possible. If the days of great private fortunes are in fact over, this Library, like so many similar institutions overseas, must look increasingly to the State for the support of its particular tasks. Meanwhile we acknowledge with pleasure the offer of one well-wisher of the Library to bear the printing costs of our proposed *Union List of Incunabula in South Africa*, and a gift of £75 from another in support of our bibliographical work. We hope that these examples will inspire similar generosity from other South Africans who have at heart the work and future of the Library.

THE AMORBACH EVANGELISTARIUM: A NOTE ON PROVENIENCE

In describing one of the illuminated manuscripts in the Grey Collection in the last number of this *Bulletin* the writer referred to its binding, with the name of Amorbach stamped upon it, 'which would lead one to believe that the volume belonged to the Benedictine monastery which existed in the Bavarian town of that name.' Inquiries subsequently made from the Administration of Prince Leiningen, now in the American Zone of Germany, have elicited information of unusual interest, from which the history of this volume and its many vicissitudes can be reconstructed step by step.

The volume in the Grey Collection bears on a fly-leaf a note in corrupt Latin, of which the following is a translation:

Anno domini 1525, there took place the despoliation of this book (which had been made with gold, silver and gems on the Eve of Saints Philip and Jacobus) at the hands of a certain man—not distinguished by a grain of nobility, namely Götz de Berlichingen and by another standard bearer of the scum Georg of Ballenberg, a butcher by trade, a man treacherous in his actions and deeds, a robber lost to all honour, the most bitter persecutor of the clergy, the nobility and of his own god, in the face of the prohibitions of the evangelistic and also those of all natural law, in addition the destroyer and most vile annihilator of churches and places of worship.

A copy of this note and a description of the manuscript and its binding were sent to Amorbach; and in December, 1948, the Library received a reply (of which the following is a translation).

"Both the references given by you and our documents and the results of the research concerning the nature and fate of the library of the former Benedictine abbey Amorbach leave no doubt that the illuminated Latin gospel manuscript contained in the Grey Collection of the Public Library formerly belonged to the library of the Amorbach monastery.

Dr. Paul Lehmann in his work *Die Bibliothek des Klosters Amorbach* published in *Studien und Mitteilungen zur Geschichte des Benediktinerordens*, new series vol. 17, vol. 48 of the total series (1930), Munich 1930, page 264 ff., based on his investigations of almost 60 preserved Codices Amorbacensis in public collections in Berlin, Cambridge, Edinburgh, Erbach, Frankfurt a.M., London, Moscow, Munich, Nuremberg, Sigmaringen and in an antiquariat, quotes concerning the appearance of the library of Amorbach monastery as follows (page 264-5):

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"The Amorbach provenience is usually to be recognised by the remark from the 17th and 18th century on one of the first pages: Ex Bibliotheca monasterii Amorbacensis ordinis sancti Benedicti. Further characteristics are the title and signature slips on the spines of the volumes, originated also in the 17th and 18th centuries, as well as the embossed stamps 'Amorbach' on the front and back covers of several bindings, most likely going back to the 15th century. On the title slips, the first line is usually written in red, the remainder in brown-black ink. The signatures consist of a red letter of the latin majuscule alphabet and below this a number in black, all this surrounded by red, black or blue and yellow ornaments on a square slip, standing on one corner."

These statements agree completely with the condition of about 150 books which are still to-day in the library of Prince Leiningen as remainders of the former monastery library. There are, naturally, several bindings without the embossed stamp or with the title and signature slip missing.

Until to-day, the history of the library of the Amorbach monastery has not been completed except for a few specialized investigations. According to the investigations of Dr. Lehmann, there is no doubt that the stock of manuscripts was a considerable one. In part, they were written by the monks of the monastery, in part the Amorbach abbey acquired them from other monasteries. Inventories of the monastic period have not been found hitherto and we do not know of a catalogue of the monastery's early days. The oldest hitherto known list, enumerating only 15 manuscripts, originates from the 15th century and was most likely kept in Amorbach, but does not enumerate Amorbach manuscripts only. A collection of excerpts from the 17th century is certainly more extensive, but far from complete (Lehmann, *op. cit.* p.266 ff.).

It is certain, however, that already in the middle ages and especially from the 16th to the 18th centuries the monastery lost many codices.

In the spring 1525, the monastery suffered severely from the events of the peasant war. On the 1st May 1525, the so-called "heller Haufen" of the peasants under the leadership of the knight Goetz von Berlichingen and of Joerg Metzler from Ballenberg, raided the monastery, which was completely plundered during the following days. The following records of the then abbot Jakobus Zweifel refer to the fate of the monastery library in those days. In a complaint of the 4th October 1525, he remarks:

"Item seher vil buecher aus der liberey konthen wir nit flohen, haben uns die bauern alle zurrissen und verwuest."

("Also very many books of the library which we could not secure were torn up and destroyed by the peasants.")

And in the dispute with Goetz von Berlichingen concerning indemnification, he mentions on Thursday after Barbara 1532 his endeavours to get back property stolen by the peasants during the disturbances: "Also schicket ich bruder Johanem bauern, derzeit mein keller, im namen, als wolt ichs loesen, zu besichtigen, welcher sah, dass die inful zurtrennet und die frauwe die berlen und edelgestein an hals gehenket, auch von dem stab ein gross silbern maria-bild kommen; ward er unlustig, het doch den grossen silbern arm, 8 mark schwer, die monstrantzen, etlich silbern becher, beschlagen evangelienbuch und anders, so sie anzeygt, gern gehabt, wenn sie im solches het gegeben; kam also leyer (leer) heim."

(So I sent brother Johannes Bauer, then my servant, to recover in my name and to inspect. He saw that the mitre was ripped up and that the woman was wearing the beads and jewellery round her neck. He found a great silvern statue of the Virgin and got annoyed, as he would have liked to get back the great silvern arm, 8 marks in weight, the monstrance, several silver cups, embossed gospel book and other things, as shown to him, if they had been given to him, but he returned empty-handed.)

Accordingly, the peasants had pillaged an embossed gospel book which means most likely that it was decorated with rare metals and precious stones. It is justifiable to presume that, owing to its great value, only the binding was torn off and taken away.

During the wars of the following centuries, the monastery and with it the library suffered heavily. During the Thirty Years' War, the monastery was in Swedish hands for approximately 3 years, and later also the abbot and the monks had to flee repeatedly, taking away only the most valuable possessions.

When the monastery was dissolved at the end of 1802, the library became the property of the Princes of Leiningen. Already before the surrender of the buildings and their contents, the library suffered again considerable damage and loss. Several small sales during the following years diminished further the remaining stock, and it was only a remainder, though a considerable one, which was disposed of when the princely administration decided in 1850 to sell the monastery library. Unfortunately, all endeavours to secure it completely or partially for a public state or university library failed, and the library had to be disposed of commercially. It was taken over by the firm C. H. Beck in Noerdlingen in 1851 for 5555 guilders, and a few years later it was dispersed in all directions, the main part being sent to England.

Before the dispersal, in 1850, the princely administration had a printed "*Katalog ueber die Fuerstlich Leiningische Bibliothek der vormaligen Benedictiner-Abtei in Amorbach*" made. This states on page 73 under no. 36 of the *gradualia*, *Missalia*, *Antiph.* etc.:

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To this manuscript Dr. Lehmann appears to refer when discussing on page 265 the history of the Amorbach manuscripts:

"For instance the codex escaped me of which the binding was despoiled in 1525 by Goetz von Berlichingen: Evangelia dominicalia et festiva per annum cum collectis, pulcherrime in perg. conscripta, cuius libri auro, argento gemmisque tecti desolatio magna facta est in bello rustico a.1525 a quodam nobilitatis titulo insignito de Berlichingen."

Could your gospel manuscript possibly be this book? If this should be the case, then this book was provided during the first half of the 16th century with the contemporary binding, sold in 1851 to Beck-Noerdlingen and so reached the Grey collection via London."

(signed) W. Engelhardt.

Fürstlich Leiningische Domänenverwaltung, Amorbach. 6.12.48.

The success in tracing the journeyings of this manuscript encourages the Library to seek the provenience of other volumes in Sir George Grey's Collection, for he bought at a time when many great libraries were in the market, and with an unfailing eye for lasting and intrinsic values.

L. BIELSCHOWSKY

A CHART OF WESTERN PROVINCE NEWSPAPERS IN THE SOUTH AFRICAN LIBRARY (excluding Cape Town)

The accompanying chart should be read in conjunction with that of Cape Town papers in the South African Library which appeared in the *Quarterly Bulletin* in March 1947.

It should be clearly understood that no attempt has been made to give first and last dates of publication, but only those of files that are in this National Library. These are, however, in many cases the only surviving copies, having been sent originally to the Colonial Office in Cape Town, and transferred at a later date to the library.

The number of newspapers both dead and current which have been published in the Cape Province during the past 150 years is very considerable, and it is impossible to show them all on one chart. The area covered by the present chart is the arbitrary one used by the Cape Peninsula, Western and S.W. Districts Telephone Directory, and is bounded by the Orange River, longitude 24° E., and the sea. It is hoped to publish charts covering the Eastern Province and the Northern Cape in due course.

The chart was drawn for publication by Mr. R. Barron.

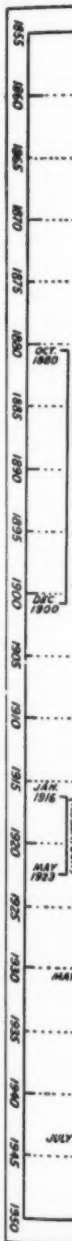
Newspapers of which the Library has files of less than eighteen months' duration:

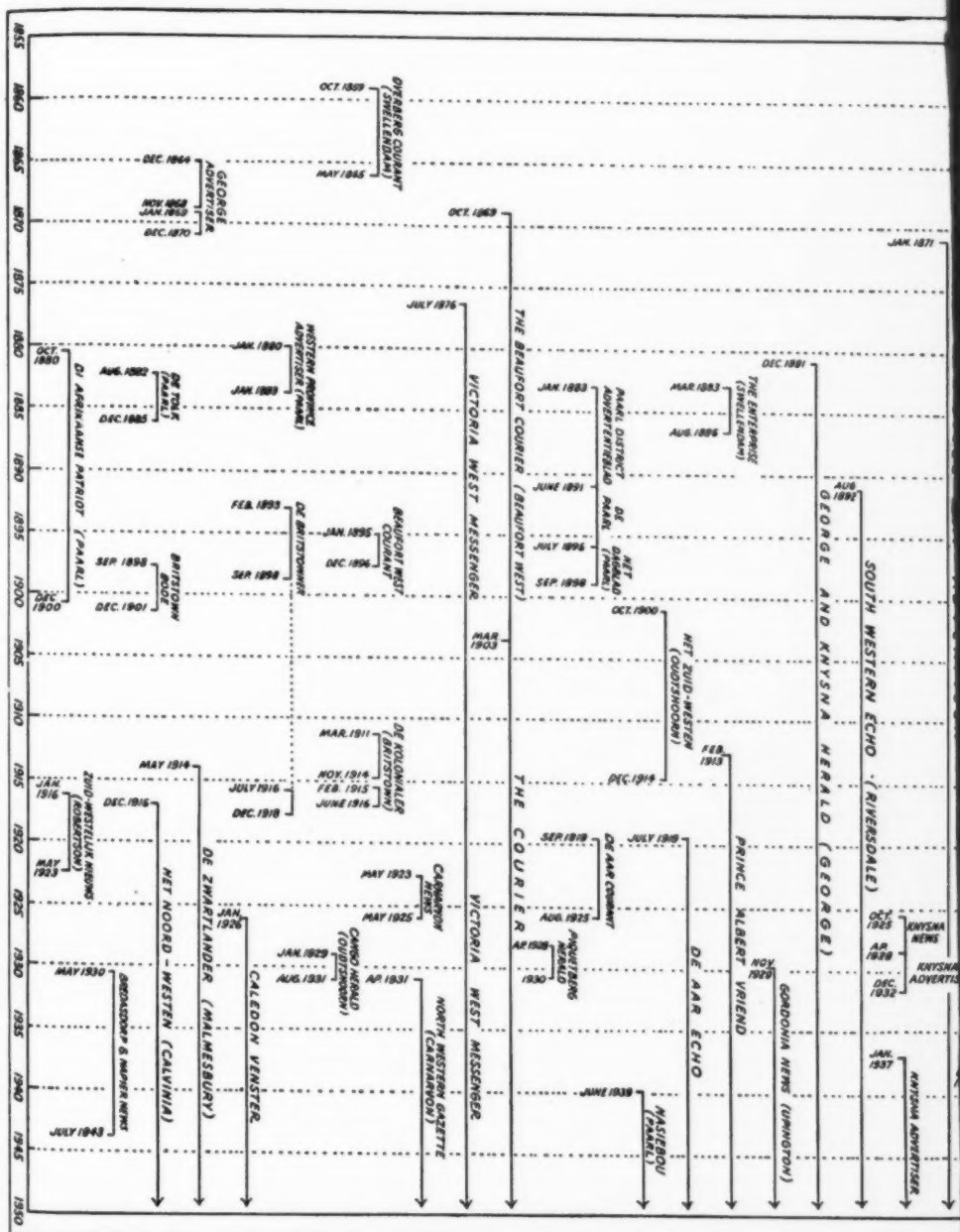
- 1869 *George Phoenix*. April-August.
- 1883 *Westelijke Provincie Heraut* (Paarl). February-December.
- 1886-87 *Robben Island Times*. October-January.
- 1898 *Gordonia Review* (Upington). April-August.
- 1899-1900 *Simonstown and District Chronicle*. August 1899- September 1900.
- 1917-18 *Observer* (Oudtshoorn). June, November-April.
- 1932-33 *Stellenbosch Weekblad*. August 1932- August 1933.

SOME NOTES ON THE INCUNABULA IN THE GREY COLLECTION

The collection of incunabula in the Grey Collection is, like its counterpart in Auckland, New Zealand, remarkable not for its size (there are 117 examples), but for the excellence of individual volumes, and for the variety of subject-matter and technical achievement the collection as a whole represents. Some of the volumes—notably the Jensons, Caxton's *Polychronicon* and the Milan Psalter are outstanding examples of early European printing at its best. Other works, such as the astronomical pamphlets and treatises on mediaeval science, are of lesser typographical interest, but serve to remind us that comparatively few of the books then printed were rare and costly editions; many ephemeral books of a popular nature were in circulation, but have since perished.

The collection as a whole has not been fully described. Its contents were listed in 1923 by Mr. A. C. G. Lloyd, formerly Librarian of the South African Library, primarily for inclusion in the *Gesamtkatalog der Wiegendrucke*—the great scholarly compilation that was in progress until the outbreak of the last war, and has since been suspended. A detailed catalogue of the Grey incunabula is now being prepared, and will be published as the major part of a *Handlist of Incunabula in South Africa*, probably in the *Grey Bibliography* series.





The discovery of moveable type

The earliest example of fifteenth-century printing in the collection is a neat edition of St. Augustine's *De vita Christiana*, printed in Mainz by Peter Schoeffer, partner of Gutenberg. It is not dated, but has been attributed to 1470, or possibly earlier. This work, and another of Schoeffer's, the *Institutiones* of Justinian (1476) are excellent examples of craftsmanship and lay-out. The latter in particular, with its text placed in the centre of each page surrounded by the gloss, is an outstanding work of art, and justifies the compliment recently paid to the printer by those modern Dutch type-cutters who modelled a type on a character originally designed by Schoeffer but never used and only recently rediscovered.

Other examples of early printing in the Rhine Valley and Bavarian towns include work by Mentelin, the R-printer and Grüninger at Strassburg, by Zell at Cologne, by Zainer, Anton Sorg and Ratdolt at Augsburg, and by Sensenschmidt and the first printer-publisher, Koberger, in Nuremberg. By contrast there are fine examples of early work done in Italy: for the most part classics of the Renaissance. They include books printed by Lauer and Lignamine at Rome, Vindelinius de Spira, Nicolaus Jenson and Johannes de Colonia at Venice, Lavagna at Milan, and Laurentius in Florence. French printings include a volume by the first Paris printers, Gering, Kraus and Friburger, and good examples of printed Books of Hours by Kerver and Vérard. Of plainer appearance but great typographical interest are works printed at Utrecht by Ketelaer and Leempt, at Delft and Zwolle; and finally there are examples in particularly fine condition of the craft of Caxton and his foreman and successor, Wynkyn de Worde, at Westminster.

This array of names famous in early printing history will serve to illustrate the richness of the collection from one point of view alone: to show in a graphic manner the stages of development in a discovery now taken for granted, but in its way as revolutionary as the discovery of gunpowder—the invention of printing multiple copies by moveable type. Here one can observe the quality of paper and ink that have lasted in almost pristine condition for five hundred years; the efforts of the first printers to win favour by imitating the style and decoration of the mediaeval manuscripts; the first crude attempts at book-illustration; and the materials and styles used for those volumes that are still in their original bindings.

Some examples in different fields of knowledge

The notes that follow, like those that appeared in the last (December, 1948) number of the *Quarterly Bulletin* on the illuminated manuscripts of the Grey Collection, are intended to be of an introductory character, and to draw the attention of the general reader to some of the more interesting examples.

1. *Theology*

(a) St. Augustine. *De vita Christiana*. (Mainz: Peter Schoeffer.) c. 1470.

This copy of a tract by a widely-read mediaeval theologian has eighteen leaves, the neat gothic type being set off by initial letters decorated with red and green and the bold printer's device of two shields which concludes the pamphlet. The copy is bound in contemporary music-paper, giving it a strikingly gay appearance.

(b) *Psalterium graeco-latinum cum cantias* (edited by Johannes Crastonus). Milan: Bonus Accursius. September, 1481.

The first book to be printed wholly in Greek was produced in Milan in 1476. This book of psalms is the third book to have been printed in Greek characters, and is the first Greek printing of any part of the Bible. On each page the Greek text is on the left, the Latin on the right; superbly placed on the page, and in almost mint condition. The volume has a later binding by Bedford, in brown sealskin with tooled design on the covers and spine. This is probably the finest incunabulum in the entire collection.

2. *Classical works*

(a) Martialis, Marcus Valerius. *Epigrammata* (edited by Georgius Merula). Venice: Johannes de Colonia and Johannes Manthen. 1475.

One of many editions of the Epigrams to be printed at this time, the copy in the Grey is notable for the decorations that have been added on the first page and at the beginning of each new book. They comprise borders of grotesque figures chiefly in red, green and blue: dragons, mermaids, demons and birds of ill omen. The binding is in red morocco, with a simple cover design, gold-tooled.

(b) Terentius Afer, Publius. *Comoediae*. Strassburg: Johann (Reinhard) Grüninger. 1 November 1496.

Written in the second century B.C. by a poet who was born a slave and educated and freed by the Roman Senator whose name he took, these comedies of manners have influenced the playwriting of both ancients and moderns. This edition is of particular interest for its woodcut illustrations which show a rich variety of costumes of the printer's time. The title-page consists of a representation of a contemporary theatre, a hundred years before the days of Shakespeare, and the figures and stage properties in this scene re-appear in various combinations throughout the work. There is a later edition of this work in the Auckland Grey Collection; both editions are rare and valuable, a copy of the second edition having fetched £130 in a recent sale.

3. *History*

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3. *Histories*

(a) Justinus, Iunianus Justinus. *Epitome in Trogi Pompeii Historias*. Venice: Nicolaus Jenson. 1470.

The history of the Macedonian monarchy, of which this work is one of the few surviving parts, was re-written with many digressions by the minor Roman historian Justinus. Its value as a historical source is problematical, but the chief interest of this edition lies in the typography of Jenson, the inventor of the finest Roman type of his age. The restrained but clear-cut and shapely letters have a number of decorated initials in designs of red, blue, green and gold-leaf, and the volume has a particularly fine dark-red calf binding, gold-tooled, with the monogram of the British Museum (from which it was sold, as a duplicate, in 1804). The volume carries the bookplate and crest of Mark Masterman Sykes and the stamp of the famous Bibliotheca Heberiana.

(b) Higden, Ranulph. *Polychronicon* (translated into English by John Trevisa) Westminster: William Caxton. 1482.

Of very different character is this blackletter edition of a popular compendium of history, written by a Benedictine monk of Chester in the fourteenth century. Unlike a similar copy in the Auckland Collection, which is incomplete, this copy is not only complete, but is rubricated and in a fine state of preservation. It is described in great detail by W. H. I. Bleek in his *Catalogue of Early Printed Books in the Grey Collection*, Vol. IV, Part I: England (Cape Town, Juta, 1867), pp. 1-2.

The volume is bound in a heavy brown stamped morocco, with a simple gold-tooled design on the covers.

4. *Law*

(a) Justinianus. *Institutiones*. Mainz: Peter Schoeffer. 23 May 1476.

It has been said of the Institutes that of printed editions there is but one book of which there is a greater multitude—the Holy Bible. Published in 533 A.D. by Tribonianus and his sixteen collaborators, working under the commands of the Emperor Justinian, the *Institutes* have been constantly reprinted, but rarely in editions so pleasing as this one. The black gothic letters are enlivened by red and blue underlinings and simple decorations, and there are many marginal notes in later hands. This copy, which is bound in half-leather with marbled-paper covers, at one time formed part of the Franciscan Conventual Library at Salisbury, England.

(b) Boutillier, Jean. *La somme rurale* (in Dutch). Delft: Jakob van der Meer. 19 August 1483.

The author of this encyclopedia of local and customary laws of the Southern Netherlands and Northern France was variously known as Bottelier, Bottelier or Boutillier; born in Artois in 1340 he wrote this work in 1390, and is said to have become one of the few Dutch writers of importance in his time. The work was first printed in France in 1483, and was thereafter constantly reprinted. This copy has an interesting coloured woodcut of a monarch enthroned and surrounded by his courtiers. There are decorations throughout in somewhat crude red, blue, brown and yellow tints, and the printer's device appears on the last leaf. The copy is bound in heavy olive-brown calf, stamped, and was presented to the Grey Library by Sir Christoffel Brand. Another copy of this edition is in the possession of Mr. J. de Villiers Roos.

(c) *Reformation der Stadt Nürnberg*. Nuremberg: Anton Koberger. 5 June 1484.

This volume is said to be the first example of a City's laws being printed. Of no special typographical virtue, the work has one full-page coloured woodcut, attributed to Michael Wolgemuth, showing St. Sebald and St. Laurentius, the Imperial eagle, the City coat of arms and the date, 1484. There are numerous initials illuminated in gold, blue, green and red, with a scroll border, and the contemporary stamped leather binding, lettered 'Reformacion,' has a centre- and corner-bosses on each cover, and two clasps. A number of vignettes portraying German cities of the seventeenth century have been inserted on the end cover, with crests showing ruling princes from 1291 onwards.

5. *Medicine and mediaeval science*

(a) Celsus, Aulus Cornelius. *De medicina* (edited by Bartholomeus Fontis). Florence: Nicolaus Laurentii. 1478.

In his *Incunabula Medica* the late Sir William Osler says that of all the old writers on medicine Celsus alone is met with at the examination table today, 'and he deserves to live not only for the sake of his Latin, but also for his strong commonsense and for the rich fund of information he gives about Alexandrian medicine.' The manuscript itself was only discovered in the fifteenth century, and was unknown during the middle ages: it first appeared in printed form in the present edition. This copy is set in an agreeable Roman type with red and blue initial letters and chapter headings, and bound in a later green morocco.

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(b) Bartholomaeus, Anglicus. *De proprietatibus rerum* (translated into English by John Trevisa). Westminster: Wynkyn de Worde. 1495.

By a thirteenth-century Franciscan, this work was intended to be an elementary treatise on the nature of things: 'a simple and rude compilation for young scholars and the general reader.' It is of particular interest today for its detailed descriptions of social life in Britain in mediaeval times, the sixth chapter being devoted to an account of the seven ages of man, and his daily family chores. Other chapters deal with God, angels, psychology, the four elements, anatomy, medicine, astronomy, divisions of time, matter, elements and fire, the air, ornithology, waters and fish (including whales), geology, mineralogy, botany, zoology, and a final chapter on colours, measures and music.

This copy is complete except for the first three pages, which are in facsimile, and very large woodcuts precede each of the 19 books. In a poetical Proheme there is reference to the manufacture of the paper used in the printing of the present edition, and made by John Tate—the first English paper-maker. Caxton's larger device appears in the work in addition to Wynkyn's own.

(c) Albumasar. *Flores Astrologie*. Augsburg: Erhard Ratdolt. 1488.

This small pamphlet in paper covers is one of a group of astrological and chyromantic works in the Collection. It contains numerous woodcuts of astrological tables, zodiacal signs and initial letters, and the end papers have been used by budding astrologists to work out their own destinies. The writer, who died in 886 A.D., was a famous astrologer of Bagdad, and had many followers in the Middle Ages.

6. *Architecture*

Vitruvius Pollo, Marcus. *De architectura*. Rome: Eucharius Silber. 1486.

The author is still reckoned as a classic writer on his subject. His treatise is bound up with a short disquisition on water-supply by Sextus Julius Frontinus, Roman soldier and writer, who was at one time Governor of Britain, and was eventually appointed as Superintendent of Aqueducts in Rome. This volume has a particularly pleasing binding, in light brown calf with a gold-tooled vine-leaf border on the covers, and on the spine.

7. *Military Science*

Vegetius Renatus, Flavius. *De re militari* (with other tracts, edited by Johannes Sulpitius). Rome: Eucharius Silber. 1487.

The author, a military writer of the 4th century A.D., compiled this treatise from a number of ancient sources. In his own time his ideas were out-dated, but later, when cavalry lost its shock-power, his book became almost a military bible, and was highly thought of for its siegecraft. A feature of the typography is the use of single letters to represent groups of soldiers performing intricate military manoeuvres across the page. The binding is also noteworthy—a dark-red grained morocco, with a border of gold-tooled grape-vines, and an elaborate flower-design in the four panels of the spine. There is a sixteenth-century English translation, with woodcuts of 'war engines' elsewhere in the Grey Collection.

8. *Judaica*

Schwartz, Petrus. *Stern des Meschiah*. Esslingen: Conrad Fyner. 1477.

The writer of this anti-Jewish tract was a German Dominican preacher of the fifteenth century who, after unsuccessfully challenging the rabbis of several German cities to disputation, set out to write a Latin tract, published in 1475, and the present work, in German, two years later. Its chief typographical interest lies in the Hebrew type, this being one of the first occasions on which it was used. The Appendices contain the Hebrew alphabet, rules for learning Hebrew, and a copy of the Decalogue. There are some crude woodcut illustrations showing the author confuting the Jews (decorated in red and green), and of the entry of Christ into Jerusalem, and many of the initial letters are in red. The work is bound with vellum endpapers in an old stamped leather binding over wooden boards, with two brass clasps, and there are MS annotations throughout.

Many of the writers represented in this collection—especially the minor Roman authors—are relatively unknown today; and it was one of Sir George Grey's hopes that he himself would find the time to edit some of these lesser-known editions. In presenting his two collections to the South African Library and the Auckland Public Library respectively, he provided the raw material for research which has not yet been undertaken. Meanwhile the incunabula serve as first-class demonstration material for visiting schools and colleges, and may come to be appreciated from this point of view by the general public of South Africa.

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ROY CAMPBELL MANUSCRIPTS

Through the generosity of Mr. C. J. Sibbett, a Trustee and for some years Honorary Treasurer of the South African Library, a collection of important manuscripts of Roy Campbell has been added to the Library's South African manuscript division.

They include the MS of the first two parts of *The Flaming Terrapin*, the typed MS of the first version of the whole *Terrapin* (differing considerably from the final version), the MS of *Mithraic Emblems*, and the typed MS of the *Wayzgoose*. Of the latter Roy Campbell remarks, in a letter to Mr. Sibbett, that 'it is the first bit of inspired writing I have ever done. The words and phrases formed themselves automatically, and only 48 hours elapsed between its start and finish. My best poetry generally takes me a year and the poems grow only by means of assiduous alteration.'

The library has also been fortunate in obtaining, through the kindness of the British Broadcasting Corporation, a copy of a recording made recently by Roy Campbell in the broadcast series 'The reader takes over'. This will be housed with the Campbell Collection, which it is hoped to augment from time to time, and make as complete as possible.

SOUTH AFRICAN PERIODICAL PUBLICATIONS

Supplementing the Hand-list of South African Periodicals received under the Copyright Act, December 1945

African Eventide and North Road Herald.
86 Beaufort Street, Goodwood, C.P.
2/6 p.a. v. 1, no. 1, Dec., 1948/Jan., 1949.

M.

Aurora. S.A. Association of Arts, Technical College, Pretoria. *Free to members.* no. 1, Dec., 1948.

Irreg.

Farm. S.A. Farming Publications (Pty.) Ltd. P.O. Box 8813, Johannesburg. 6/- p.a. v. 1, no. 1, Jan., 1948.

M.

v. 1, nos. 1-6, Jan.-June, 1948, were issued under the title **Dairy Farmer**.

The Messina ingot. P.O. Box. 93, Messina. 3d. per copy. v. 1, no. 1, July, 1948

M.

Municipal affairs. Official bulletin/**Munisipale aangeleentede.** Amptelike bulletin.

S.A. Association of Municipal Employees, P.O. Box 62, Pretoria. 5/- p.a. v. 1, no. 1, July, 1948.

M.

The South African tennis world. P.O. Box 1543, Johannesburg. 13/6 p.a. v. 1, no. 1, Dec., 1948.

M.

Turf spectator. Patricia Elliott, 3 Grafton Place, Durban. 6d. per copy. v. 1, no. 1, Dec. 8, 1948.

W.

The woman and her home/Die vrou en haar huis. Department of Agriculture, Pretoria. 5/- p.a. v. 1, no. 1, Jan., 1949. E. and Af. publ. separately.

M.

Youth for Christ news. P.O. Box 1530, C.T. 2/- for 6 issues. v. 1, no. 1, Jan./Feb., 1949.

Irreg.

CHANGES OF TITLE, ADDRESS, INCORPORATIONS, ETC.

The Crescent. *New address:* P.O. Box 506, Pietermaritzburg.

M.

The Executive. *New address:* 312-3 Exploration Bldg., Commissioner St., Johannesburg.

M.

Pinkster skakel/Pentecostal link. *New address:* Evangelie Uitgewers/Gospel Publishers, Posbus/P.O. Box 7769, Johannesburg. *New subscription:* 3/- p.a.

CEASED PUBLICATION

(Issue noted is last that appeared)

Health notes for African schools. no. 8, early 1948.

The New world. v. 1, no. 5, Mch., 1948.
Die Voorpos. v. 2, no. 10, Mei, 1948.

LIST OF BOOKS ADDED TO AFRICANA COLLECTION

Including material received under the Copyright Act No. 9, 1916

The scope of this list is confined to Southern Africa. Publications of 50 or fewer pages are, with certain exceptions, listed separately at the end

SOCIAL SCIENCES.

SOSIALE WETENSKAPPE

Allan, W., Gluckman, M. and others. Land holding and land usage among the plateau Tonga of Mazabuka district: a reconnais-

sance survey, 1945 . . . (The Rhodes-Livingstone Papers no. 14). 1948. vii, 192 p. maps, tables, diagrs. 24½ cm. C.T., O.U.P. for Rhodes-Livingstone Institute, Livingstone. 8/6. (326:333)

Barnes, W.
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281 p. 18½

Barnes, Walter J. Income tax handbook; 1948 supplement to the 6th ed. by A. W. Osborn. 1948. 31 p. 24 cm. Durban, Butterworth & Co. Ltd. (336.24)

Bingle, H. J. J. and Potgieter, G. J. Studies oor die godsdienst op skool. („Bydraes tot die Opvoedkunde” no. 2). 1948. [xii] 13-331p. bibliog. 21 cm. Pretoria, Van Schaik. (377)

Burns, Sir Alan. Colour prejudice, with particular reference to the relationship between whites and negroes. (1948). [viii] 9-164 p. 22 cm. London, Allen & Unwin. 15/9. (326(6))

Cronje, Geoffrey. Voogdyskap en apartheid. 1948. [xii] 13-176 p. 21 cm. Pretoria, Van Schaik. (326(68))

Curson, H. H. Colours and honours in South Africa, 1783-1948 . . . 1948. xv, 123 p. illus. 24 cm. Pretoria, [The author]. 31/6. (355.15)

Lansdown, Charles William Henry. The South African liquor law: a treatise upon the laws controlling and regulating the distribution and supply of intoxicating liquor in the Union of South Africa . . . 3rd ed. 1948. lix, 656 p. 23½ cm. C.T., Juta. 65/-. (351.761)

Roux, Edward. Time longer than rope. 1948. [6] 7-398 p. front. 20½ cm. London, Gollancz. 23/-. (326(68))

Sundkler, Bengt G. M. Bantu prophets in South Africa. (Missionary Research Series no. 14). 1948. 344 p. illus. 21½ cm. London, Lutterworth. 36/-. (326:28)

Transvaal Chamber of Mines. Gold Producers' Committee. Native laws commission of enquiry 1947; statements of evidence submitted by the Gold producers' committee. 1947. 84 p. diagrs. map. 22½ cm. Johannesburg, Transvaal Chamber of Mines. (326:32)

Van Rensburg, Jurgens Antonie Jansen. Soos 'n sielkundige dit sien. 1948. [v], 281 p. 18½ cm. Jobg., Afrikaanse Pers. 10/-. (130)

PHILOLOGY TAALKUNDE

Bible. Concordances and Dictionaries. Tswa. Miklamuselo ya mabito ya biblia . . . gi tsaliwe hi J. A. Persson; 3rd ed. (1946). 214 p. illus. 16½ cm. Cleveland, Transvaal, Central Mission Press. (496.3422:220.3)
Rudolph, C. J. A guide for the Zulu court interpreter. [1948]. viii, 75 p. 18 cm. Pmbg., Shuter & Shooter. (496.3442-3)

SCIENCE, AGRICULTURE AND USEFUL ARTS

WETENSKAP, LANDBOU EN TOEGEPASTE KUNS

Brink, Hercules Enslin. Experimentele fisiologie; (2de uitgawe). 1948. xi, 272 p. illus. 21½ cm. Stell., Universiteits-uitgewers en -Boekhandelaars. (612)

Brodrick, Alan Houghton. Prehistoric painting. (1948). 37[2] p. illus. (some col.) 25 cm. (London), Avalon Press. 13/-. (571.72)

Cluver, Eustace Henry. Public health in South Africa; 5th ed. [1948]. [ix], 383 p. illus. 21 cm. (C.T.), C.N.A. 30/-. (614)

Du Plessis, S. J. Wingerdsiektes in Suid-Afrika. 1948. [viii], 222 p. illus. 18 cm. Stell., Universiteits-uitgewers en -Boekhandelaars. (634.82)

Goble, Grace I. and McPherson, Irene H. "Your" cookery book. 1949. [ix], 239 p. 21½ cm. Pmbg., Shuter & Shooter. (641.5)

Hoek, Pieter Wilhelm and Wiehahn, Barry Sluyter. Boekhou en rekeningkunde. 1948. xiii[i], 498 p. 24½ cm. Jobg., Voortrekkerpers. 40/-. (657)

Jeppe, C. W. Biecard. Gold mining in South Africa. 1948. [vi] 7-160 p. 18½ cm. London, Todd Publishing Group. 9/6. (622)

Mönnig, Herman Otto comp. Brief guide to stock diseases. 1947. 66 p. illus. 21½ cm. Silverton, Transvaal, Agricura Laboratoria Ltd. 3/-. (636.089)

Schepers, G. W. H. Evolution of the fore-brain: the fundamental anatomy of the telencephalon with special reference to that of Testudo geometrica. 1948. [xi], 212 p. illus. 28 cm. C.T., Maskew Miller. 50/-. (611.813)

- South African Bureau of Standards.** Specification for alloy high tensile brass ingots (manganese bronze ingots). (S.A.B.S.—18—1948). 31+31 p. diags. 5/-.
 ——— for aluminium bronze ingots. (S.A.B.S.—19—1948). 24+25 p. diags.
 ——— for brass ingots and castings. (S.A.B.S.—14—1948). 15+16 p.
 ——— for gun metal ingots. (S.A.B.S.—17—1948). 26+27 p. diags.
 ——— for marking articles made of sterling silver. (S.A.B.S.—30—1948). 10+10 p.
 ——— for phosphor bronze ingots. (S.A.B.S.—16—1948). 23+23 p. diags.
 ——— for printers' metal for mechanical type-casting machines. (S.A.B.S.—12—1948). 20+20 p. illus.
(All Afrikaans and English: 1948. 21½ cm. Pretoria, Standards Council.) (671)
 ——— for re-refined, regenerated or reclaimed internal combustion engine crankcase oil. (S.A.B.S.—9—1948). 1948. 23+24 p. diags. 27½ cm. Pretoria, Standards Council.
Afrikaans and English (629.25145)
 ——— for silver solders. (S.A.B.S.—23—1948). 1948. 17+17 p. diagr. 21½ cm. Pretoria, Standards Council.
Afrikaans and English. (671)
 ——— for soft solders. (S.A.B.S.—24—1948). 1948. 29+30 p. diags. 21½ cm. Pretoria, Standards Council.
Afrikaans and English. (671)
 ——— for wax floor polishes; emulsion type: liquid and paste. (S.A.B.S.—15—1948). 1948. 13+14 p. 20½ cm. [Pretoria, Standards Council].
Afrikaans and English. (667.7)
 ——— for wax floor polishes; solvent type: liquid and paste. (S.A.B.S.—13—1948). 1948. 11+11 p. 21 cm. [Pretoria, Standards Council].
Afrikaans and English. (667.7)
 ——— for white metals. (S.A.B.S.—10—1948). 1948. 28+28 p. illus. 21½ cm. Pretoria, Standards Council. (669)
South African Council for Scientific and Industrial Research. Artificial stimulation of precipitation: interim progress report on

- experiments carried out by the C.S.I.R., the Division of meteorology and the South African air force . . . (Series M). various paging, tables, diags. 1948. 33 cm. Pretoria, C.S.I.R. (551.57)
South African Standards Institution. Standard specification for creosoted wooden telephone, telegraph, electric light and power transmission poles. (S.A.S.S.—346—1948). 1949. 27+27 p. illus. 21½ cm. (Pretoria), Standards Council.
Afrikaans and English. (674)
Tracey, Hugh. Zulu paradox; illustrated by Ernest Ullmann. (1948). [viii]9-110 p. illus. map(end-papers). 21 cm. Jobg., Silver Leaf Books. 15/9. (572)
Transvaal Chamber of Mines. Quality of mine air; dust content and cooling power. 1947. iii[i], 56 p. tables, diags. 23 cm. Jobg., Transvaal Chamber of Mines. (622.4)
Van der Spuy, Kotie. Southappies. 1948. [x], 101 p. illus. 23½ cm. Kpstd., Nasionale Pers. 15/9. (641.5)
Williams, Alpheus Fuller. Some dreams come true: being a sheaf of stories leading up to the discovery of copper, diamonds and gold in Southern Africa, and of the pioneers who took part in the excitement of those early days. (1948). [xiv], 590 p. illus. 23 cm. C.T., Howard B. Timmins. 45/-. (622)

FINE ARTS AND RECREATION SKONE KUNSTE EN ONTSPANNING

- Bouman, Arie Cornelis.** Painters of South Africa. 1948. [x], 134 p. illus.(col.). 32 cm. C.T., H.A.U.M. 52/6. (759.9)
Burger, John F. Horned death. 1947. [v], vii[iv], 342 p. illus. 22½ cm. Huntington, West Virginia, Standard Publications. 43/9. (799.26)
Duffus, Louis. South African cricket, 1927-1947 . . . [1948]. 625 p. illus. ports. 23½ cm. Jobg., S.A. Cricket Association. 21/-. (796.358)
Preller, Alexis. Alexis Preller, with notes by Christi Truter. 1947. [12] p. illus. 24 cm. Pretoria, Maroola Press. (759.9)

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Schoeman, S. Hengelsport en hengelvisse. 1948. [vi], iv, 331 p. illus. maps. 18 cm. Kpstd., Nasionale Pers. 15/6. (799.12)
Tracey, Hugh. Chopi musicians, their music, poetry and instruments. 1948. x[i], 180 p. illus. 21½ cm. London, O.U.P. for International African Institute. 20/-. (788.95)

ENGLISH LITERATURE AND FICTION

Bosman, Herman Charles. Cold stone jug. 1949. [vii], 278 p. 18 cm. Jobg., Afrikaanse Pers. (823)
Rosenthal, Eric. The South African Saturday book: a treasury of writing and pictures of South Africa, old and new . . . [1948]. vii[i] 9-224 p. illus. 21 cm. London [and] C.T., Hutchinson. 22/6. (828)
Sibbett, Cecil James. A noodle's orations. [1948]. [xii], 13-67 p. front. 24½ cm. C.T., Howard B. Timmins. 10/6. (828)
Van Blerk, Oswald. Beware, O man! 1948. x, 72[1] p. 21 cm. Pretoria, Van Schaik. Limited edition of 500 copies. (821)

AFRIKAANS EN NEDERLANDSE LETTERKUNDE EN ROMANS

Beukes, Gerhard J. ed. Uitgesoekte eenbedrywe. 1948. [vi]7-152 p. ports. 19 cm. Pretoria, Van Schaik. (839.362)
Bosman, Ockert. Tamboer van die dood. 1948. [iv]5-142 p. 19 cm. Kpstd., Nasionale Pers. 8/-. (839.363)
Burroughs, Edgar Rice. Tarzan die onoorwinlike, vertaal deur A. M. van Schoor. (Tarzan-Aventure nr. 12). 1948. [iii], 245 p. 18½ cm. Jobg., Afrikaanse Pers. 9/-. (823)
Cooper, H. R. Die gemaskerde dood. 1948. [vii], 171 p. 21 cm. Kpstd., Unie-Volkspers. 9/6. (839.363)
De Klerk, A. J. B. Alibi vir moord. (Ontspanbiblioteek nr. 2). 1948. 263 p. 16 cm. Jobg., Afrikaanse Pers. 5/-. (839.363)
De Wet, Johannes Marthinus [Danie Stegman *pseud.*]. Donker weë, deur Danie Stegman [pseud.]. 1948. [iii], 219 p. 18½ cm. Pretoria, Keurbiblioteek. (839.363)
Dumas, Alexandre père. Die koningin se

halssnoer; vertaal en verwerk deur Klassikus [*pseud.*]. 1948. [vii], 317 p. 18 cm. Kpstd., Afrikaanse Kulturele Leserskring. (839.363)

Fourie, Nellis. Onheil oor donkerhoek. 1948. [iii], 234 p. 18 cm. Pretoria, Keurbiblioteek. (839.363)
Fraser, E. J. M. Die huis van Casteleijn. 1948. [iv]5-152 p. 19 cm. Kpstd., Nasionale Pers. 7/6. (839.363)
 — Die liefde van Karolien Wiese. 1948. 212 p. 19 cm. Kpstd., Nasionale Pers. 9/-. (839.363)

Koch, Charlotte. Sewe en 'n half jaar. (Ontspanbiblioteek no. 4). 1948. 386 p. 16½ cm. Jobg., Afrikaanse Pers. (839.363)
Malherbe, Daniel François. Abimelech: drama in drie bedrywe. 1948. [iv]5-83 p. 18 cm. Blmftn., Nasionale Pers. 5/-. (839.362)

Marais, Casper H. Rooi Jan—jagters van die wit hart. (Rooi Jan nr. 14). 1948. [iii], 187 p. 16½ cm. Jobg., Afrikaanse Pers. 4/-. (839.363)

Neser, Regina. Die Pêrelsnoer. 1948. [vii], 391 p. 18 cm. Jobg., Afrikaanse Pers. 10/-. (839.363)

Plenaar, Talitha Catharina. Die liefde is lankmoedig. 1948. 143 p. 19 cm. Kpstd., Nasionale Pers. 8/-. (839.363)

Smidt, Severus Gerhardus. Ek sal jou einde sien. (1948). [vi]7-220 p. 18 cm. (Jobg., Voortrekkerpers). 9/6. (839.363)

Sparks, A. C. Die rustende huis. 1948. [iii], 221 p. 18 cm. Kpstd., Nasionale Pers. 9/-. (839.363)

Steenkamp, F. J. Ou paaie. 1948. [iv], 239 p. 18 cm. Kpstd., Nasionale Pers. 8/6. (839.363)

Van den Heever, Kootjie [i.e. Abraham Jacobus van den Heever]. Die waters roep. 1948. [v], 201 p. 18½ cm. Jobg., Goeie Hoop Uitgewers. (839.363)

Van Rhijn, Hélène. Onreg aan Erica. 1948. [ii], 189 p. 18 cm. Blmftn., Nasionale Pers. 8/6. (839.363)

Van Rooyen, Marthinus Theunis Steyn. Onder die ligte: 'n vervolg van Hande wat genees. (1948). [iv]5-271 p. 17½ cm. (Jobg., Voortrekkerpers). 9/6. (839.363)

- Wessels, Annemarie. Hulle dien. 1949. 234 p. 18 cm. Pretoria, Keurbiblioteek. (839.363)
- Wichman, F. A. F. Dr. Jean Marais. (1948). 344 p. 18 cm. (Jobg., Voortrekkerpers). 10/6. (839.363)

BIOGRAPHIES

LEWENSBEKRYWINGS

- Beard, S. J. Life can be fun. [1948]. [v], 163 p. 21½ cm. Jobg., C.N.A. 9/6. (920)
- Birkby, Carel. The Pagel story. 1948. [xii] 13-242 p. illus. 21½ cm. C.T., Howard B. Timmins for Hodder & Stoughton, London and Cape Town. 15/-. (920)
- Fitzroy, Violet M. Morning's at seven. [1948]. [xii] 13-210 p. illus. 21½ cm. C.T., Howard B. Timmins for Allen & Unwin, London and Cape Town. 12/6. (920)
- Kuit, Albert. 'n Kommandoprediker: een en ander uit die lewe van die weleerwaarde heer James Murray Louw . . . 1948. [viii], 164 p. illus. 20½ cm. Pretoria, De Bussy. 12/6. (920)
- Masson, Madeleine. Lady Anne Barnard: the court and colonial service under George III and the Regency. 1948. 354 p. illus. 21½ cm. London, Allen & Unwin. 18/-. (920)

HISTORY AND TRAVEL

GESKIEDENIS EN REISBEKRYWINGS

- Chilvers, Hedley Arthur. Out of the crucible . . . and, An epilogue 1929-48: the incredible city, by Alexander Campbell. (1948). xi, 298 p. illus. 21 cm. Jobg., Juta. 12/6. (968.22:2)
- Coupland, Sir Reginald. Zulu battle piece. Isandhlwana. 1948. 144 p. illus. maps. 19½ cm. London, Collins. 7/6. (968.303)
- Gatti, Attilio. Here is the veld . . . (1948) [v], 154 p. illus. map. 24 cm. New York, Scribner. 18/6. (968T)
- Hockly, Harold Edward. The story of the British settlers of 1820 in South Africa. 1948. [xiv], 317 p. illus. 21½ cm. C.T., Juta. 30/-. (968.7033)
- Hofmeyr, Jan Hendrik. What of the future? South Africa's present-day problems

- analysed. (1948). [iv], 63 p. 18½ cm. (Jobg., The Forum). 1/-. (968.064)
- Krige, Uys. Sol y sombra: Spaanse sketse; tekenings deur François Krige. 1948. 261 p. illus. 20 cm. Kpstd., Unie-Volkspers. 11/-. (946.085)

- Scholtz, G. D. Die oorsake van die tweede vryheidsoorlog 1899-1902; deel I. [1948]. 21½ cm. (Jobg., Voortrekkerpers). 20/-. (968.0481)

- Seubring, Gijbertus. Deur die donker wêrelddeel. 1948. [vi] 7-294 p. 19 cm. Pretoria, Van Schaik. (960T)

- Vaughan-Williams, H. A visit to Lobengula in 1889; illustrations by Mary Vaughan-Williams. (1947). viii, 192 p. illus. 24½ cm. Pmbg., Shuter & Shooter. 26/-. (968.9103T)

- Union of South Africa. State Information Office. South Africa. [1948]. 88 p. illus. maps. 22 cm. Pretoria, Union of South Africa State Information Office. (968T)
- Watkins, Eleanor. Traveller's joy; with decorations by the author. (1948). [viii] 9-186 p. illus. 20½ cm. London, Home & Van Thal. 15/9.

- South Africa: p. 113-186. (910T)

BOOKS FOR YOUTH

BOEKE VIR DIE JEUG

- Blakemore, Stella. Vorm II op Delarey. 1948. 154 p. 20½ cm. Pretoria, Van Schaik. (839.363)
- Bosman, Eunice. Kop in een mus. (Die Lente-Reeks nr. 37). 1948. 170 p. 18 cm. Jobg., Afrikaanse Pers. 8/-. (839.363)
- Brink, J. W. Drie penkoppe. 1948. [iii], 92 p. 18½ cm. Kpstd., Nasionale Pers. (839.363)
- Gericke, Wessel. Vir hussies met lang ore. [1948]. [iii], 56 p. 21½ cm. Kpstd., Maskew Miller. 7/6. (839.363)
- Jacobs, J. F. Diamante. (Kennis vir Almal no. 39). 1946. [viii] 9-87 p. illus. 18 cm. Blmftn., Nasionale Pers. 3/-. (553.8)
- Krogh, Theunis pseud. Die wilde Raubenheimers. 1948. 167 p. 20½ cm. Pretoria, Van Schaik. (839.363)

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